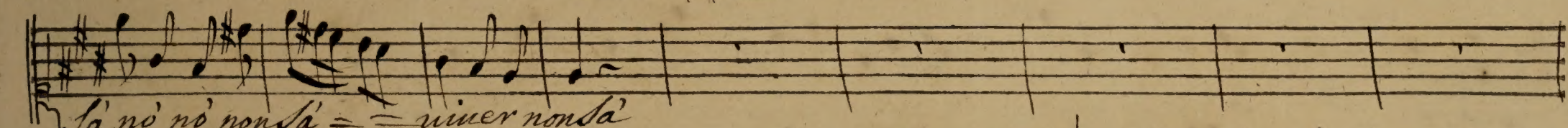
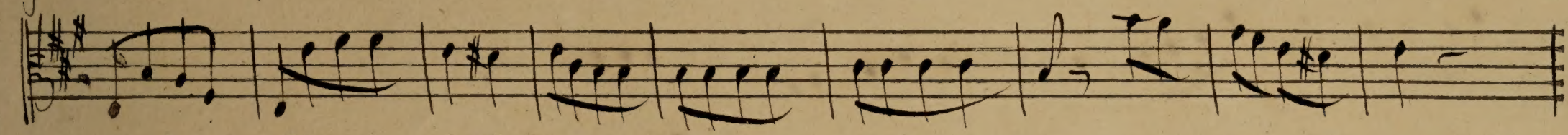
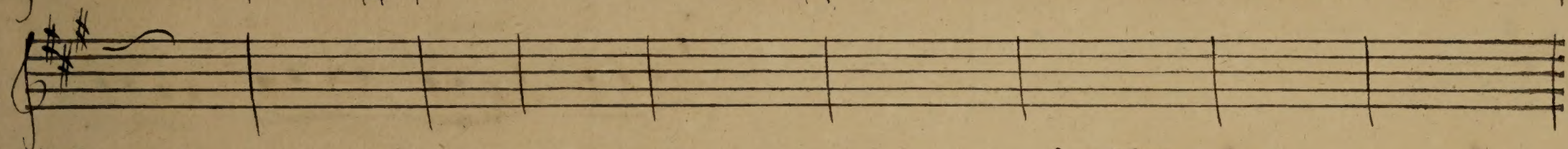
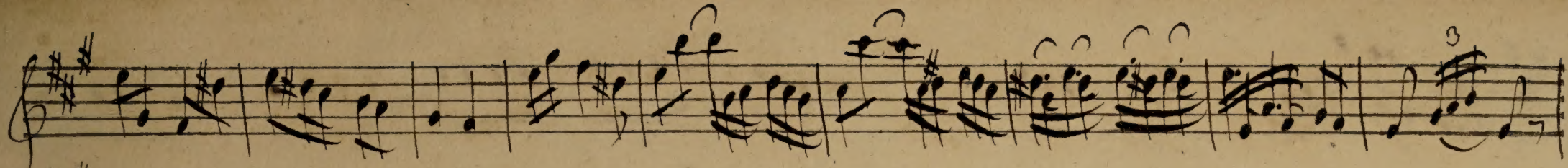
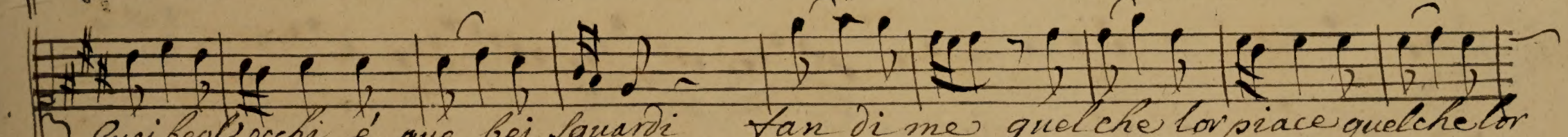
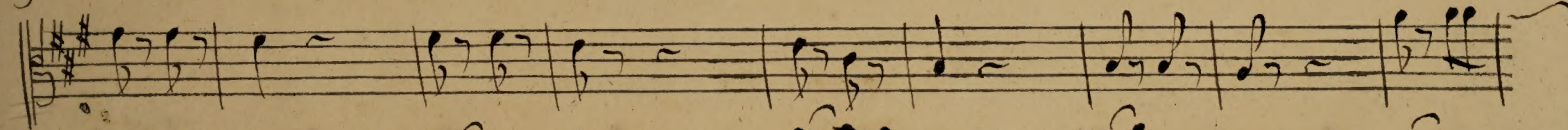
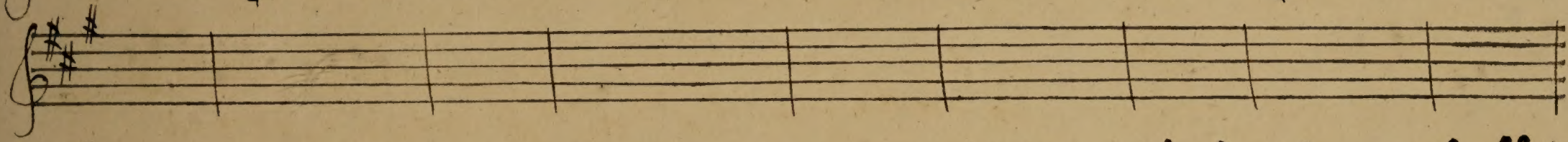
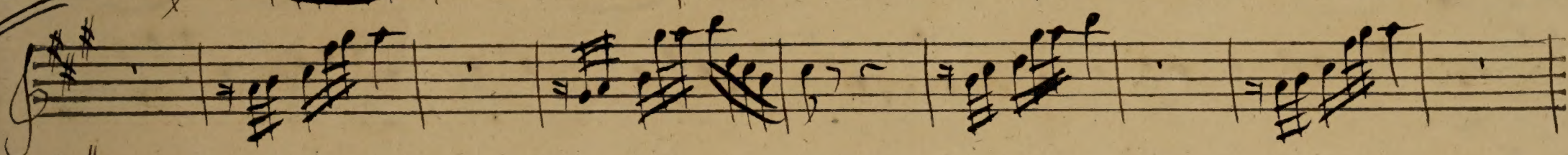
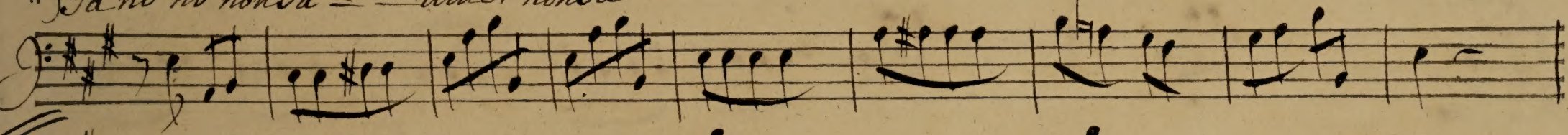
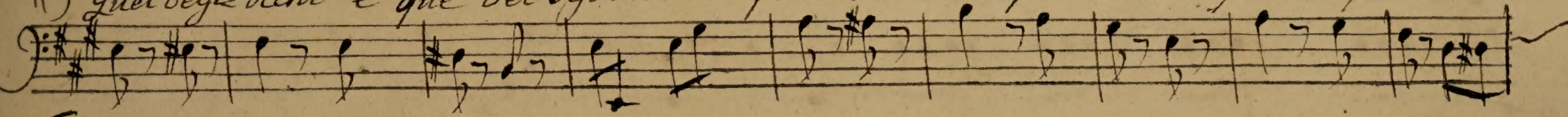
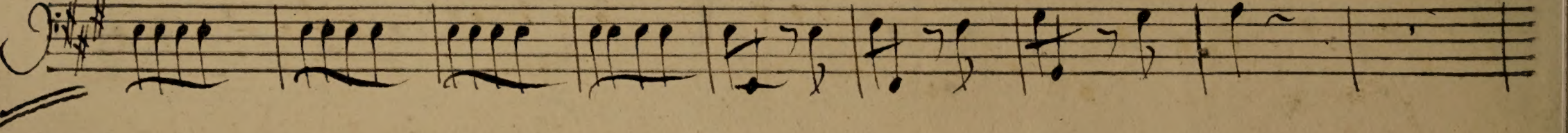
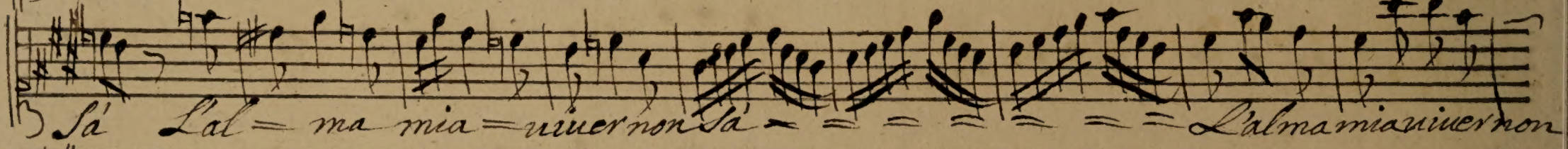
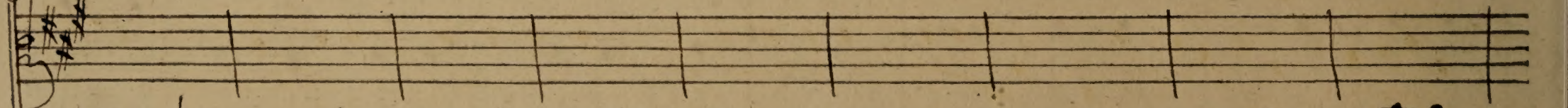
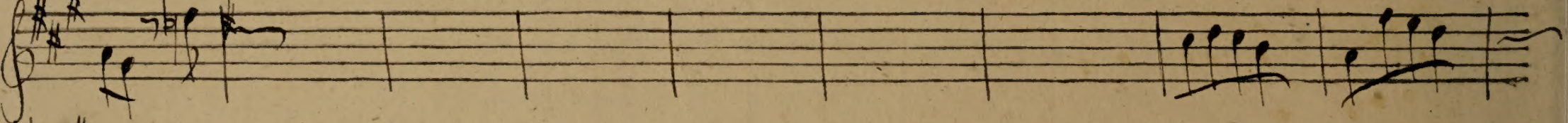
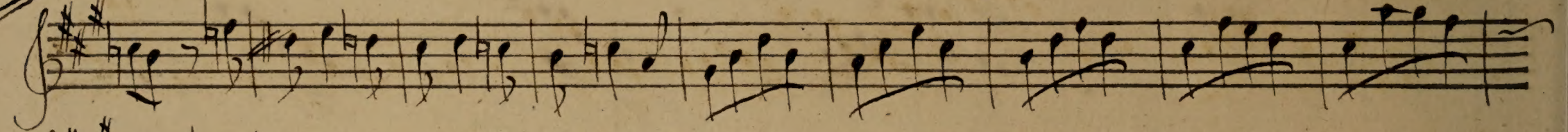
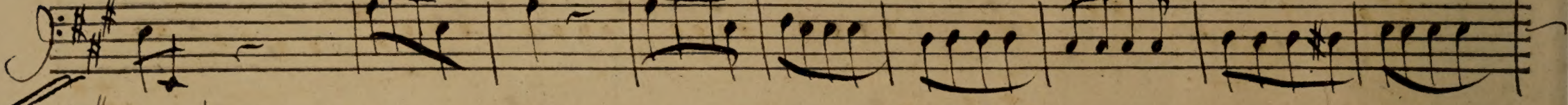
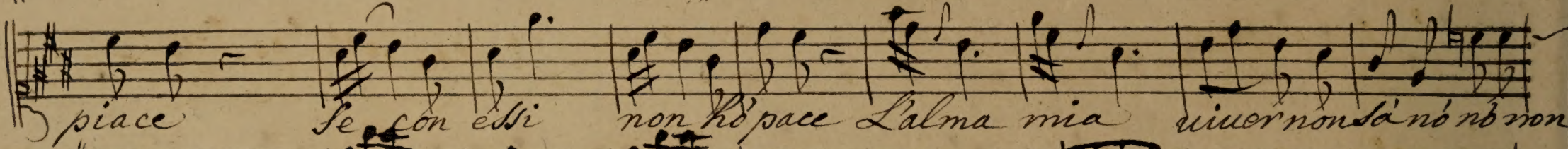
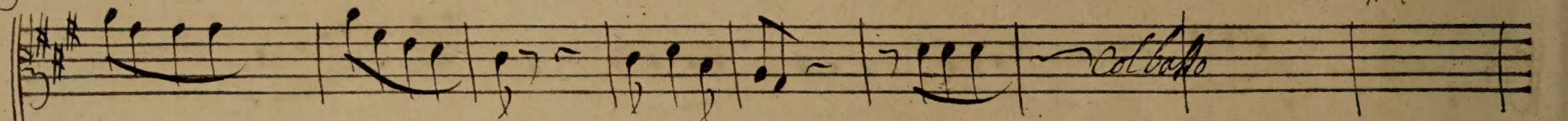
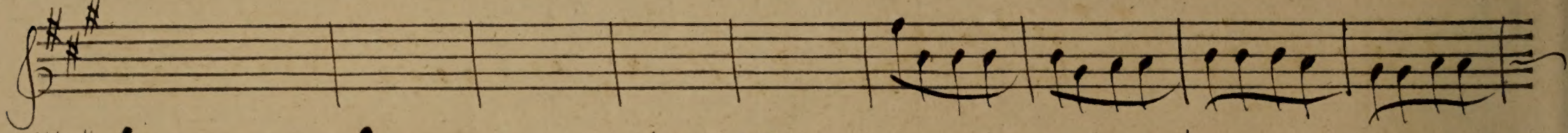
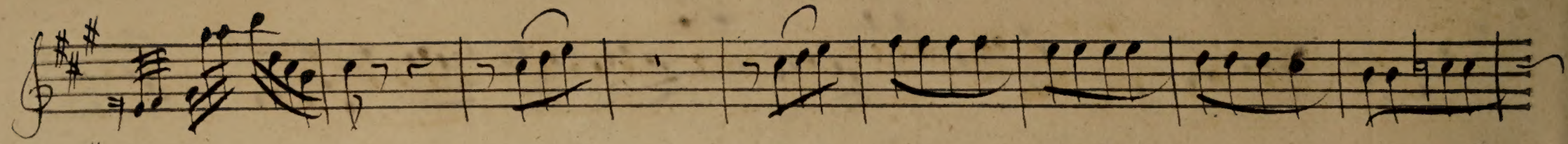
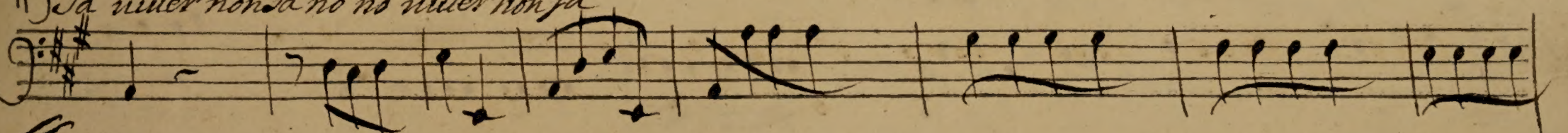
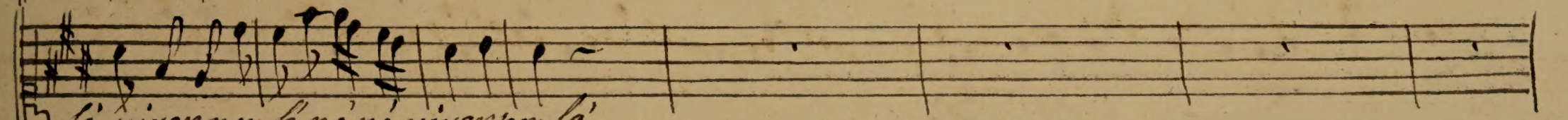
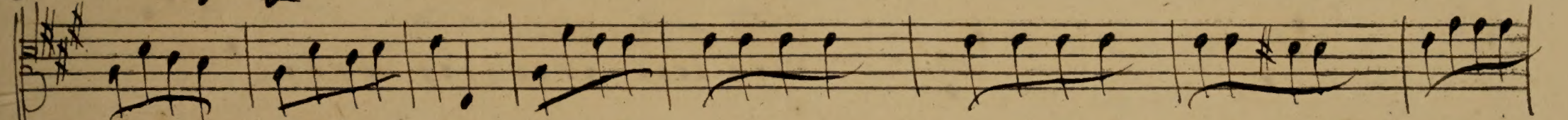
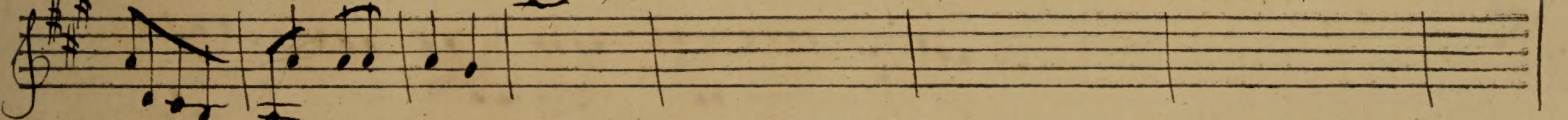
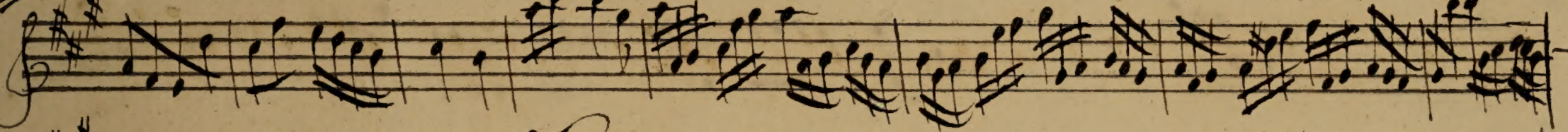
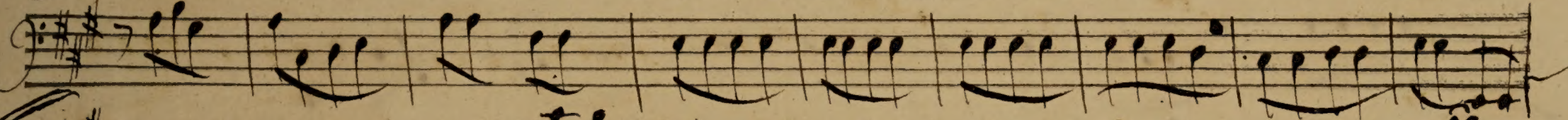
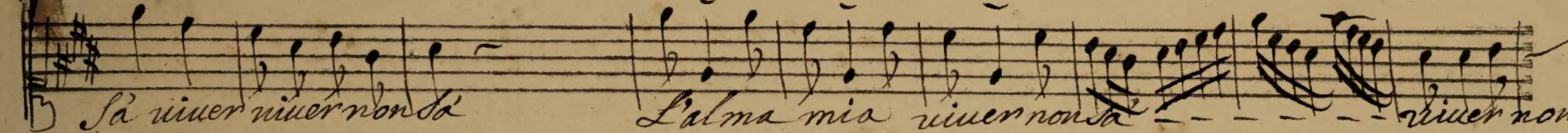
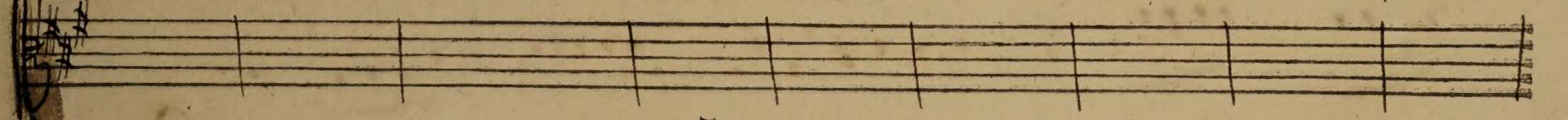
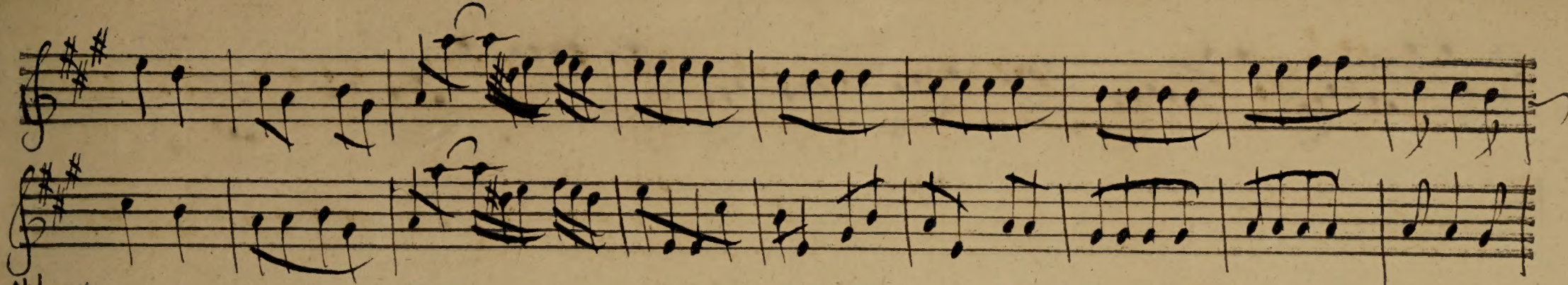
Sig.or Farinelli
Del Sig.r Geminiano Jacomelli

Quei begl' occhi, é que bei Sguardi fan di me = quelche lorpiace Se con =
essi non hò pace L'al = = = mamia uiuer nonsa nònònonsà = = = = uiuer non

3
Sá nò nò non sá = = uiuer non sá
Quei begl'occhi é que bei Sguardi fan di me quel che lor piace quel che lor

Col basso
piace Se con eßi non hò pace L'alma mia uiuer non sà nò nò non
sà L'al= ma mia = uiuer non sà = = = = = = = L'alma mia uiuer non

Sa viver viver non so
L'alma mia viver non sa - - - - - viver non
Sa viver non sa no no viver non sa

col basso
Ne i lor moti or dolci or fieri or si turba or si serena quel destino che inca

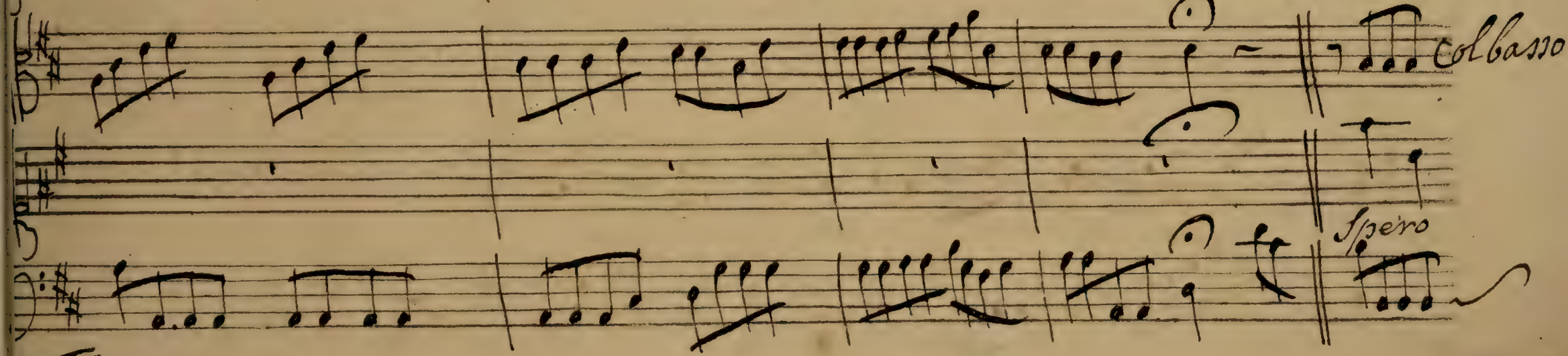
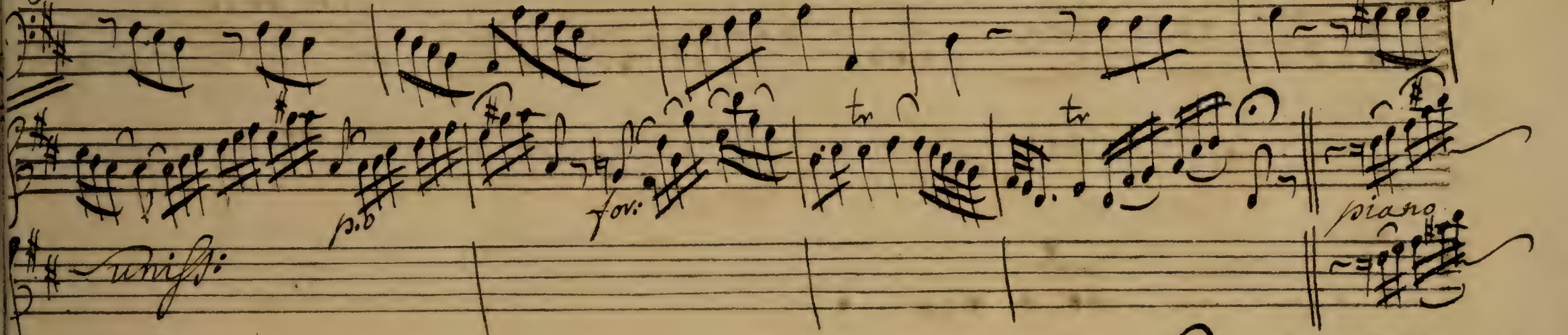
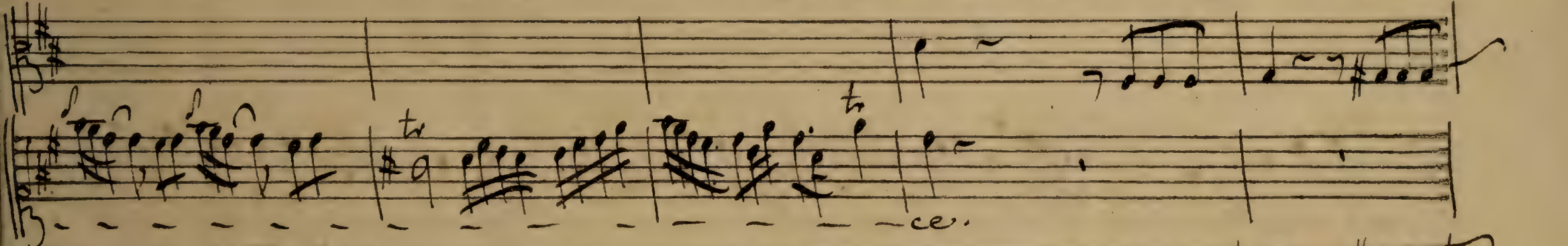
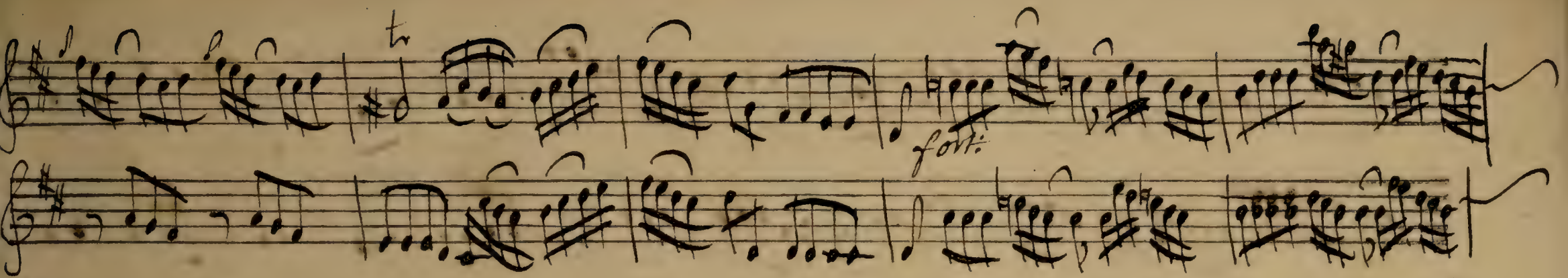
te = = = na La mia cara liberta
col canto
Da capo.
La mia ca = ra Liberta = = = = La mia ca = ra Liberta.
Da capo.

Aria del S.r Geminiano Giacomelli
p.o
for:
unis:
tr.
Col basso
Sento ne so che sia un certo affetto in

mezz: for:
po
mez: for:
po
Sen che toglie àll'álma mia la cara pace sento ne só che sia un certo affetto in sen che
toglie àl l'alma al l'al-ma mia la ca - - - - - - - - - - - ra pace la

fort:
pia:
unis:
cara pa — — — — — ce.
for:
for:
p.o
p:
col basso
sento ne so che sia un cento affetto in sen che toglie all'alma mia al

col basso
l'alma mia laca
ra pa - - ce La cara cara pa

fort:
ce.
piano
Col basso
Spero

mez. for:
ma non intendo come mi va serpendo, un gelido velen ch'il cor mi sface un gelido velen ch'il cor mi
tr
Dacapo
tr
sface ch'il cor mi sfa – – – ce.
Dacapo